

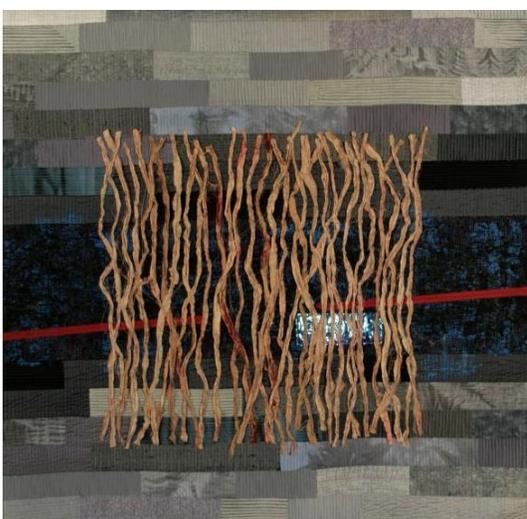


Newsletter

May 2014

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PRAGUE PATCHWORK MEETING

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The journey continues

Just like in the previous years, the collections exhibited at Prague Patchwork Meeting continue their journey throughout Europe, inspiring more quilters and increasing knowledge about Czech patchwork.

The Art Club collection „Linen“ could be seen in Hlinsko, CZ and will be on display in Birmingham in the Summer. Nadelwelt Karlsruhe will be displaying further collections from the 8th PPM.

I hope you will enjoy visiting the numerous shows throughout spring and summer 2014!

Anna Štěrbová

PPM collections continue their journey abroad...

Following the very successful 8th Prague Patchwork Meeting, the quilts and collection that were displayed in Prague for the first time started their journey around Europe. Since 2013, the first stop of the art quilts created around a single material, thus Linen in 2014, is the Cultural Centre in Hlinsko, Czech Republic. The tradition continues this year - with "Hlinsko Patchwork Meeting" hosting the Art quilt club collection and a solo exhibition of Irena Zemanova. We are happy to announce that Hlinsko will be displaying the art quilts in 2015 as well.

Between 23-25 May 2014, NADELWELT exhibition takes place in the German Karlsruhe. The leading German event will be displaying quilts from the Uzbekistan project and the ties made for Mr. Eibisch. I hope that many of you will find time to visit the event and admire the textile works from leading European and American artists, including Paula Nadelstern.

We are continuing to present you winners of the 8th PPM challenges. The visitors have voted for Mrs. Dana Richterova and her quilt Roses from the Planet Venus as the Best Czech Quilt.

Have a wonderful spring full of inspiration,

Jana Štěrbová



Exhibition in Hlinsko, Foto: Petr Nikodem

Nadelwelt Karlsruhe 2014 23.-25. May

Each year, Karlsruhe in Germany becomes the centre of textile art and patchwork. Over the three days, Nadelwelt offers its visitors a balanced mix of exhibitions, retail stalls and a wide range of workshops aimed at different textile techniques.

Join us to shop, admire and try out for yourself – the variety of materials offered by our international retailers is outstanding. Admire with us the endless possibilities of contemporary textile art and the strong impact it has on visitors of the various collections. Feel free to choose one of the many workshops and engage with your creative ideas.

Nadelwelt Karlsruhe belongs to the biggest quilting shows and is the biggest event of its art in Germany. This year it will host Mrs. Paula Nadelstern, one of the best known quilters, who will be displaying her kaleidoscope quilts and will be leading one of the workshops.

Paula Nadelstern



Date: 23.-25.5. 2014

Place: PLEASE NOTE THE NEW ADDRESS:

Messe Karlsruhe, Messeallee 1, 76287 Rheinstetten

Opening Times: Friday and Saturday (23. and 24.5.)
from 10.00 to 18.00., Sunday 25.5. from 10.00 to
17.00

Web: www.nadel-welt.de,

Facebook: www.facebook.com/NADELWELT

Contact: info@nadel-welt.de

Andrea Bürgel

Dana Richterová

Winner of the Best Czech Quilt

I will start a little differently. As a small girl, I hated hand craft. I was not good at knitting, needle and a sewing machine presented a real nightmare. Our teacher did reflect my “original products” with grades that were corresponding with the poor quality and lack of artistic ideas. I did not play with dolls, but rather enjoyed boys’ activities. I have studied engineering, but during my studies, my son was born, changing everything.

Lack of finances made me start sewing! And so I started producing clothes for my son and later on daughter, on an old Veritas machine from 1968. I was very good at making the templates, profiting from my math background. I expanded my work and started making clothes for my own, the 80s were made for that.

I happened to be quite good at sewing after all and in the beginning of 90s, I have been sewing for a local boutique shop. I also made evening gowns and wedding dresses. In 2007, I decided to throw away all the fabrics I have accumulated over the years. But some matching cotton fabrics caught my attention so I cut them in pieces and pieced them back together, making my first patchwork cushion cover without knowing that patchwork exists. Then I saw a quilt in an American movie and started to research it further.

Yes, I was hooked and quilting became an integral part of my life. Besides, it was great to meet many amazing people along the way and make long lasting friendships.

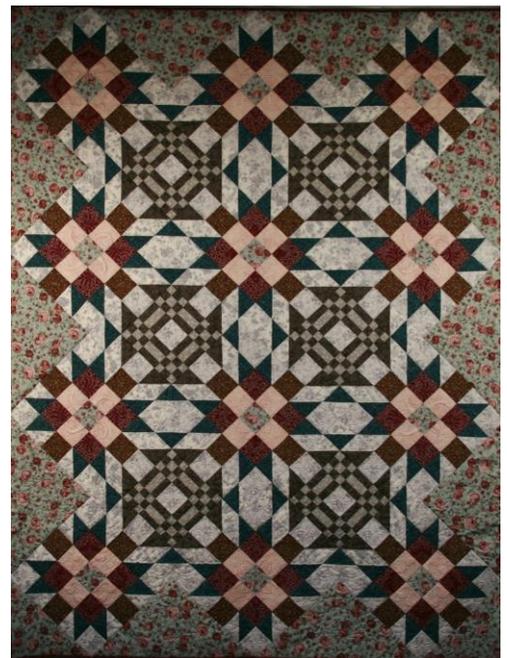
When quilting, I do really care about one thing only, I hate not being precise and I pay attention to every detail, probably because of my engineering background.

However, the quilt I made for the 8th Prague Patchwork Meeting was a little different. There were no sharp edges, but circles. The whole quilt is based on dense machine quilting by contrasting color thread. I wanted to show the other quilters that complex quilting can be done on a normal machine.

It looks as though my idea worked and the visitors of the 8th PPM awarded my quilt “Roses from the planet Venus” the Best Czech Quilt. Thank you!



Roses from the planet Venus



Sunday Afternoon