

NEWSLETTER

February 2012



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Prague Patchwork Meeting is almost here...

Dear friends of PPM,

The next year of the international Prague Patchwork Meeting is here in a couple of weeks. I believe that you can't wait!

This time we are bringing you a profile of Romana Cerna, a leading Czech quilter who put together a wonderful story about her patchwork journey. Romana will have her own gallery in PPM.

For those who are looking for new fabrics, Coats Czecho presents their supply for this year's PPM.

As every year, you can look forward to receiving your exhibition guide with all plans and information very soon. Don't forget to check www.praguepatchworkmeeting.com in the meantime.

Anna Štěrbová

The best for patchwork...

Need some fabric, new machine or inspiration? We bring you all the necessary links!

www.sicistroj.cz

www.latky.cz

www.ragos.cz

www.strima.com

www.vierma.cz

www.patchwork-hobby.cz

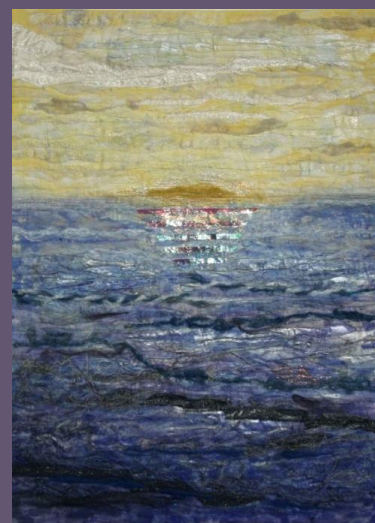
www.patch-design.cz

www.aja-patchwork.cz

www.hotelstep.cz

„My first attempt took cost me all of my beginners' enthusiasm and the pieces were laid aside for quite a while. But the seed was planted..“

Romana Černá



Romana Černá, Dream about Infinity

Retailers on the 6th Prague Patchwork Meeting – COATS Czecho



The pictures were provided by Coats Czecho

The company COATS Czecho would like to invite you to its exposition within Prague Patchwork Meeting, between March 30 and April 1.

Last year's presence on PPM enabled us to officially introduce high quality fabrics made by Rowan and Free Spirit, which are made in cooperation with Amy Butler, Kaffe Fassett, Anna Maria Horner, Joel Dewberry, Kathy Davis, Tina Givens, Dena Fishbein, Heather Bailey and many others. Our customers love Amy Butler's and Kaffe Fassett's designs, but we believe others will find their fans very soon.

This year we will be offering you a preview to the Autumn Winter 2012 collection.

Rowan is again represented by Amy Butler and Kaffe Fassett. The autumn novelty by Amy Butler is the Lark collection, which is inspired by the iconic Maxime de la Falaise. The collection is characterized by bright colours and blossoms.

There are three men beyond Kaffe Fassett's brand – Kaffe Fassett himself, Brandon Mably and Philip Jacobs. The new collections by Kaffe Fassett are BabaGanoush, Tile Flowers, Frilly, Parasols and Violets. Philip Jacobs' collections are Iris and Peony, Japanese Chrysanthemum, Luscious, Pom Pom Dahlias and Primula. Last, but definitely not least, Brandon Mably presents Wrinkle, Herringbone Stripe, Rings, Beaded Tents and Dancing Paisley.

The company Free Spirit covers a large number of well known artists. Let us mention at least three of them. The most popular is surely Anna Maria Horner, who is offering the amazing Loulouthi collection (introduced last year in cotton) also in other materials. A complete novelty is the fabric Loulouthi needleworks, which features patterns for decorative stitching with Anchor threads, which are available under the brand Anna Maria Horner for Anchor.

Another well known designer is Valori Wells with her Karavan collection, which will take you far far away, on an exciting journey full of curry, tobacco, elephants, peacocks and shiny colours.

The last designer, which will be widely, represented on our stand this year is Kathy Davis and with her collection Sweet Birdie. It celebrates joy and sweet dreams, which we remember from childhood. The colours are fresh, full of blossoms and joyful birdies, surely putting a smile on your face.

We are looking to see you at the same spot as last year!

Team Coats Czecho, s.r.o.

Romana Černá - Patchwork and me

I took up patchwork very slowly, step by step. In the 80's was sewing clothes for the family and inseparable part of each mother's and wife's life and I was no exception. My creative scope was significantly broadened by the Burda magazine, which was available even by us. Unconsciously, I have admired clothes sewn together from different fabrics. Rather sooner than later, my wardrobe was full of patchwork dresses and sweaters, taking quilting „seriously“ was just a matter of time. The time arrived in the beginning of a new millennium; I simply got hold of scissors, chinks and rulers and created the first cushion covers and a bed cover.

Being full of enthusiasm, but lacking information, I made many beginners' mistakes, which would surely drive many of you mad. My first attempt also consumed most of my enthusiasm, so the blocks were put aside for a long time. But the seed was already planted...

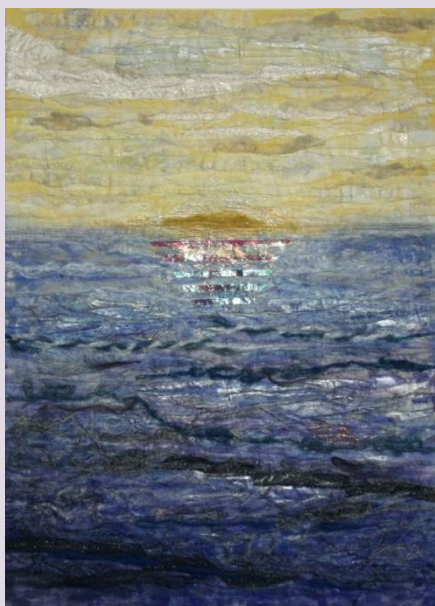
Weeks and years have passed.. By accident, I bought the German Lena Patchwork magazine in the summer of 2007. In the next week I got a ruler, mat and rotary cutter and took off a journey, speeding up more and more, needing more and more fabrics to complete my projects. I signed my soul to patchwork and do not regret it! My closest family support me, even though they express their opinion of the mother „being insane, but hopefully it is not dangerous yet“. Last year, I made a further step, buying a new sewing machine. I cannot stop being grateful enough for my Husquarna Sapphire.

In the beginning, I was following templates and using materials I found at home. As time passed I progressed to more complex patterns and am now fully consumed by art quilt and its infinite options of patterns and materials. Having said that, I am not against traditional patchwork at all, even though I tend to exchange squares and triangles for curves more and more often.

The thing which characterizes my recent work is the sea, which can be found on every other quilt. I have no idea where I got this from, maybe there are some sailors' genes in my family.

Should you wish to see my work in more details, feel free to visit my web presentation on www.manka.estranky.cz or in my exposition within Prague Patchwork Meeting 2012, where you will be able to see my „splashing“ art displayed.

Romana Černá



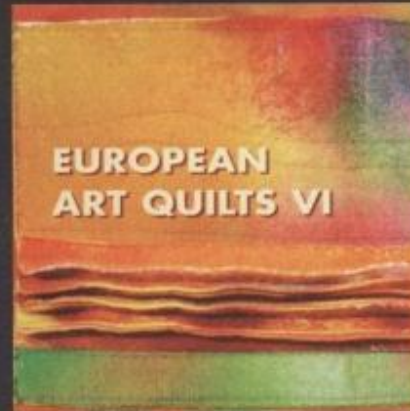
Romana Černá, *Dream about Infinity*



„Modrehorce“



Venice forever



EUROPEAN ART QUILTS VII

ENTRY DEADLINE: MARCH 2012

OPENING - BIRMINGHAM 2012

FESTIVAL OF QUILTS

INFORMATION:

WWW.EUROPEANARTQUILT.COM

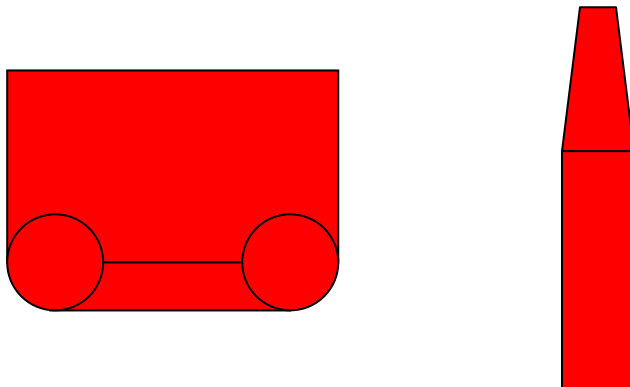
Bags and Handbags Templates II

The template No.1, which we published in the last Newsletter issue, can be also used for a handbag with rounded edges.

We add on to the lower side, achieving a round shape, helping ourselves with a plate, glass etc. The side part and base of the bag are created by a rectangle, which is slightly narrowed towards the top for better stability and a more elegant look.

Its length should be calculated as:

(Twice the height + once the width of the top edge) – 5cm = the total length of the side and base part



Cut: 2 x the main piece from the main fabric and the lining, 2 x the side piece from both the fabric and lining. We cut both of the pieces from the stiffener as well. The side pieces are to be cut with a wider seam allowance as it provides more comfort when piecing the bag together.

Step by step: we may place a pocket onto the main piece, and then we iron on the stiff underlay and repeat this for the side piece. We place the side piece face to face on the main piece, stitch them together, check the position of the main seam at the base and sew through the base first. Then we continue with the rest of the side piece. We sew the other main piece face to face as well. In the round edge, we may cut the fabric slightly. We proceed in the same way with the lining (placing pockets on the main piece upfront if desired), and sew over the top edge leaving out 10cm, which we will use for turning around. After the turnaround, we close up the hole and decorate the top edge.

The handles: we place the handles on the bag from outside or attach them between the lining and the main fabric before the turnaround. Also we can use firm handles which we sew in small loops on the main piece.

TIP: for better stability, place small button stands in the base of the bag prior to connecting it with the lining. Make a second fake base from doubled fabric and place it inside your bag.

Variations: the side piece can be sewn from a different colour fabric. The edges may be further decorated with a ribbon, a stripe of a different fabric etc.

Jana Štěřbová