

NEWSLETTER

August 2011



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Success of the Czech Lace collection,

Dear fans of Prague Patchwork Meeting,

In the current Newsletter we bring you a report covering the presence of Prague Patchwork Meeting on the Festival of Quilts in Birmingham. This year we have presented the Lace collection of the Art Club Prague. The collection has been of great success among the visitors. We are glad that the knowledge about Czech patchwork has risen again. We hope that we will be able to present an even better collection next year.

Let me say thank you to all those who participated on the Art Club CZ collection with their beautiful quilts.

Have a wonderful day,

Anna Štěřbová

**„The biggest
European quilting
show has once again
hosted the Czech
collection..“**

Jana Štěřbová, p.2.

The best for patchwork...

We bring you links to all the pages you may find useful when quilting!

www.sicistroj.cz

www.ragos.cz

www.strima.com

www.vierma.cz

www.bernina.cz www.bernina.sk

www.patchwork-hobby.cz

www.patch-design.cz

www.aja-patchwork.cz

www.hotelstep.cz



Exposition of Prague Patchwork Meeting
on Festival of Quilts, Birmingham, 2011
Foto: Petr Nikodem

Prague Patchwork Meeting on Festival of Quilts in Birmingham

The biggest European patchwork and quilting exhibition has for the second time hosted the gallery of Czech authors. Art Quilt Club is traditionally working with a compulsory material (2009 – rag, 2010 – rust dyed fabrics), this year all quilts had to contain lace – which ever type, color or shape.

The 27 authors have prepared a gorgeous and highly variable collection. The visitors were admiring the original designs as well as implementing lace into the individual compositions. The designs clearly point and the individuality of the authors, covering both traditional as well as modern techniques.

The television Justhands-on.tv has provided us a large space for presentation, included a commented tour around the whole exposition. Other TVs and many European magazines were also interested. The growing reputation of the Czech patchwork has been underlined by the record quilt from Sulka houses, which was displayed on a separate 7m long wall. The visitors had the chance to discuss the projects with its founder Mrs. Dana Březinová.

I would like to use this opportunity to thank all those who helped with the organization and participated on the PPM stand as well as to all the authors. The whole collection is available on a special CD, including a photo workshop for two quilts. It may be purchased from the Bohemia Patchwork Club in Prague.

The major attractions of the Festival of Quilts are galleries of the single authors and museum collections.

This year, the most interesting expositions included: **Pia Welsch, Jette Clover** (www.jetteclover.com), the group **Texui, Regina Benson** (www.reginabenson.com), Mary Lloyd Jones (www.marylloydjones.co.uk), the European A4 collections put together by G. Heinz (www.quiltsundmehr.de), authors gathered within SAQA (www.sqa.com), American museum in Britain with the oldest quilts (www.americanmuseum.org), collection of the Scottish, Irish and Welsh quilts as well as many others.

Apart from the galleries, the visitors had the chance to admire quilts in numerous competitions. Apart from the winners, the jury also picks up works which are especially worth noticing as they are controversial or outstanding in a different way. Traditionally, school categories (5-6, 9-13, high school etc.) were widely contained among the quilts. We can only be envious of such skilled youths. Inspiration is also the presentation of designer schools and other groups, which were displaying experimental textile techniques.

Couple hundred of retailers prepared a huge selection of quilting tools, fabrics and accessories. The interest of art quilters was as usually focused on Art Van Go (www.artvango.co.uk) and Mijjn-Eigen (www.mijn-eigen.nl), let's hope that these great shop will participate on Prague Patchwork Meeting as well. Strong demand for oriental goods has been visible not only in some of the collections, but also in higher supply of African, Egyptian, Indian and Pakistanis fabrics.

Leslie Morgan and her colleagues were presenting different types of fabric dyeing techniques, this time focusing on lamination and thermofax.

It has been wonderful and we are already looking to the next year. I cannot forget to pass on greetings **A. Merrett, K. Fassetta B. Mably, S. Briscoe, A. Muze and E. Ginsberga, G. Heinz, M. Czeh and many others including our future lecturers: Pia Welsch a M. Gilbert.** Also, I would like to thank Mr. Andrew Salmon, the FOQ director for enabling us to present Czech patchwork in such wonderful company.

Jana Štěrbová

„27 authors have prepared a gorgeous and highly variable collection. The visitors were admiring the original designs as well as implementing lace into the individual compositions ...“

Jana Štěrbová



Prague Patchwork Meeting on the Festival of Quilts, Birmingham, 2011
Foto: Petr Nikodem

Make your own quilt

Quilting and patchwork are becoming more and more popular, which is why more and more shops concentrate on this hobby. Látky Mráz is the exclusive distributor of two extraordinary fabric producers from the USA, the home of patchwork and quilting. "Our big novelty is that we can offer complete collection of fabrics designed for quilts, original designs in top quality and also all the additional tools," says the owner Pavel Mráz, who has founded the company back in 1992 and keeps focusing on adjusting it to customers' needs and wishes. "We were always offering patchwork fabrics, we have plenty of customers. But quilting is a more and more desired hobby, so we decided to offer more. We have chosen the two producers – Clothworks and Michael Miller because they cooperate with the most talented fashion designers and their approach is highly creative, having loads of potential for the future," explains Pavel Mráz.

The selection of both retailers is really stunning. Fashion studios and designers, who were awarded many prizes design fabrics for a specific quilt, each of them having a special collection. Designers of both companies introduce their collections – of many styles, patterns and colors, on an ongoing basis, then Látky Mráz pick up the most interesting ones, offering the complete collections to our customers.

The amazing selection was enabled mainly by the opening of our e-shop www.dumlatek.cz, which is working for almost a year and seems to be the ideal place for shopping patchwork fabrics. After choosing the fabrics section in the e-shop, you can quickly and easily get the idea of the correct collection, not having to leave your home. "We only react on our customers' wishes. Newly, we are able to provide samples." The current offer of quilting fabrics will be presented also within FOR DECOR during 6th – 9th October 2011, where Látky Mráz will be present.

Apart from the mentioned e-shop, the company sells the fabrics in three shops as well as wholesale, offering the collections to other retailers for interesting prices. No matter which way you decide to shop, we are convinced that your quilts will be unique.



Dum látek .cz[®]
L Á T K Y M R Á Z

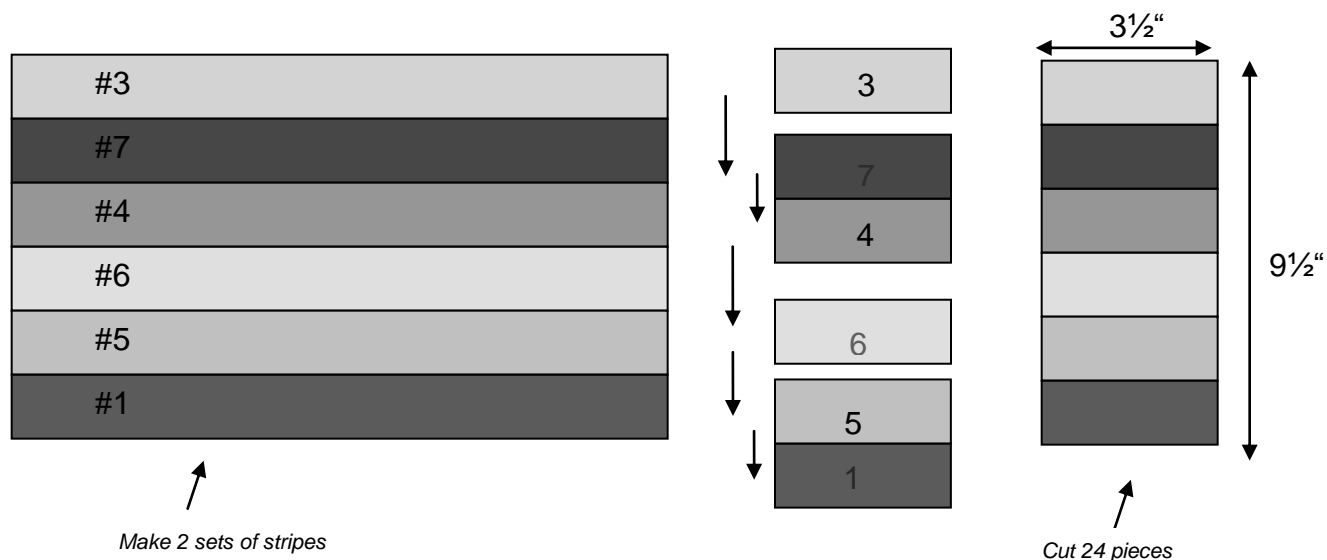


Mystery quilt with Kimberly Einmo – Step 3

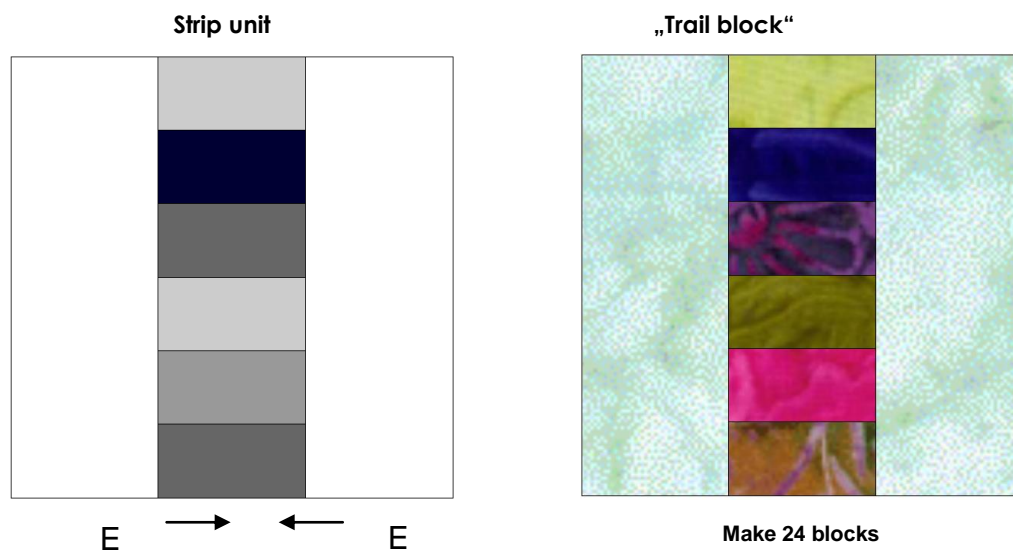
The biggest selection of fabrics for this project is brought to you by

WIS Patchwork Studio (<http://www.eshop.patchwork-studio.cz/>)

1. Sew 2" x 42" strips of fabrics # 3 – 7 – 4 – 6 – 5 – 1 in order as shown. Press all seams in one direction. Make two identical strip sets. Cut strip sets into 24 – 3½" x 9½" (unfinished) segments.



2. Sew pieced strip unit between two fabric #2 – 3½" x 9½" (E patches). Press seams toward strip segment. Blocks should measure 9½" square (unfinished).



3. Set aside. DO NOT square-up the blocks at this time.

The project is supported by the general distributor of PFAFF for the Czech Republic – Haišman Company.